

## Vocal Jazz ~ Megan Franke

**Contact Information:** E-mail: habigmm@nv.ccsd.net

Phone: 702-799-7800 Ext. 4153

Office hours: Tuesday and Thursday from 10-10:30

**Course Description:** This one-year course is designed for the college-bound or the student who seeks an experience to sing varied styles of vocal music. The program is designed for the student already gifted with the basic abilities of singing, reading music and performance techniques, or the student that is seeking to improve one or more of these skills. The course will further enhance and utilize skills through intensive and specialized course work. Course work will include vocal technique, sight-reading, improvising, jazz theory, jazz history, performance technique, song-writing, arranging and basic musicianship. This course may be repeated for credit.

**Curriculum:** Vocal Jazz follows CCSD curriculum guidelines. Brief course descriptions can be found in the Course Catalog at <http://lasvegasacademy.net>. Vocal Jazz information is available at [classroom.google.com](http://classroom.google.com). Access codes are available in class.

**Books & Materials:** Students will be provided one copy of the materials needed that will be placed in a binder supplied by the student. Students will be responsible for replacing lost music. Students will also be required to have a notebook, pencil and water at every class period. Ipods, smart phones, tablets and laptops are encouraged for ease of individual practice. Write your name on each piece of music in pencil. Make all changes and corrections in pencil. Keep your music in a folder or binder and bring it to every class. Music must be turned in when requested and a replacement charge of \$5.00 per piece will be imposed for all music lost or damaged.

### GRADING PROCEDURES

**Grades:** Grades are earned according the following formula:

1. All grades will be distributed between two assessment buckets: formative and summative. Weighted percentages will be as follows:
  - a. Regular courses 30% formative, 70% summative
  - b. Honors level courses 20% formative, 80% summative
  - c. AP level courses 10% formative, 90% summative
2. Summative Assessments/Tests: Students will have the opportunity to retake any exam one time for a maximum grade of 75% OR offered test corrections for a half point for each correction. Long-term projects, where the teacher has provided opportunities for multiple formative assessments and feedback before a final due date, are void of this retake policy.
3. Semester Final Exam is 20% of the semester grade.
4. When assigning a grade of D or F to any quarter/semester report card, the teacher will contact the parent or guardian within three days after the distribution of progress reports. Teachers will also contact parents when a student maintains a grade of F or D on several assignments.

**Late Work Policy:** As extenuating circumstances do occur, Vocal Jazz students are allowed to turn in work one day at with a letter grade penalty and one week late with at 50% penalty. Major projects and essays will not be accepted late.

### Make-up Work

*After any absence, a secondary student is required to initiate contact with the teacher(s) to obtain appropriate makeup work within three school days immediately following the absence. Once contact has been made with the teacher(s), specific makeup work must be completed and returned to the*

teacher(s) within a reasonable length of time, to be determined by the teacher and communicated to the student/parent or guardian. The makeup work must be returned to the teacher(s) by the specific due date if it is to be acknowledged. Students shall be allowed a minimum of three (3) days to complete makeup work.

### Class Procedures:

1. Be on time
2. Be prepared. Always have your music and a pencil.
3. Be courteous. Do not talk when an instructor is talking.
4. Pay attention. Follow all verbal and visual directions from directors, para-professionals and student leaders.
5. Be respectful to yourself and others. This includes the property of CCSD, LVA and your classmates.
6. Be in appropriate attire for rehearsal – No short skirts or restrictive clothing. No flip flops or sandals.

### Classroom Behavior Expectations

1. Lowered grade for Participation.
2. Parent contact.
3. Alternative assignment/Detention
4. Discipline referral or counselor intervention.
5. Loss of privilege to perform with the group.
6. Removal from the group.

### Citizenship Grade

Criteria	O Outstanding	S Satisfactory	N Needs Improvement	U Unsatisfactory
<b>Attendance</b>	0-2 UNV	3-4 UNV	5-6 UNV	7+ UNV
<b>Punctuality</b>	Tardy 0-3 times	Tardy 4-6 times	Tardy 7-9 times	Tardy 10+ times
<b>Engagement</b>	Remains on task without reminders; works efficiently, demonstrating cooperation, respect and leadership; volunteers	Cooperative, participates and follows the lead of others; occasionally distracted	Quiet, distracted, daydreaming; eventually may get to work on assignment; Does little to participate; lets others do the work	Interrupts, distracted, or disrupts others; difficult to work with; teacher must remind student about getting to work; doesn't get caught up after absence
<b>Homework and work habits</b>	0-1 assignment and/or homework not complete; answers have been checked and corrections are made	2-3 assignments and/or homework not complete; answers are not always checked and corrected	4-5 assignments and/or homework not complete; occasionally missing materials	6 or more assignments and/or homework not complete; missing materials too frequently
<b>Character</b>	Models integrity and defends the LVA Way	Displays integrity awareness and the LVA Way	Integrity and the LVA Way occasionally compromised	LVA Way compromised; negative attitude; cheating infraction

**Tardies** - "Being on time" is an excellent personal trait that is highly valued by society and employers. Students are expected to be on time to school and to each of their classes. Student tardiness is a serious disruption to the educational process. Any student who is more than thirty (30) minutes late to class will be counted absent for that class. These absences are included in the total number of absences accumulated by a student. Students that are habitually tardy to classes may incur:

**First Tardy** - Warning from the teacher

**Second Tardy** – Warning from teacher of next consequences and assigned lunch detention with teacher. Student must be given 24 hours-notice prior to the detention.

**Third Tardy** - Warning from teacher of next consequence and teacher calls the parent, referral for discipline and assigned After School Detention. Student must be given 24 hours-notice prior to the detention.

**Fourth Tardy** - Referral for discipline. Student is placed on an RPC status.

**Fifth Tardy** - Formal suspension of one (1) day

**Sixth Tardy** – Discipline will follow with progress discipline steps as outlined on LVA Progressive Discipline Policy. Each additional tardy will result in a one-day suspension and the student is placed on Behavior Probation.

**Subsequent Tardies** - Suspensions will continue until five additional tardies. Continuous suspensions will result in a request for removal from LVA for willful disregard of school rules.

## **ACADEMIC DISHONESTY –**

Students are required to demonstrate mastery and skills without relying on others. Unless informed by a teacher that an assignment is collaborative, students must complete their own work.

**Academic Dishonesty** includes, but is not limited to, cheating on tests, plagiarism and collusion.

- Cheating on a test includes copying from another student's test paper or allowing another to copy answers from a test.
- Using material during a test that is not authorized by the individual administering the test.
- Collaborating with another student during a test without authorization.
- Knowing, using, buying, selling, stealing, transporting, or soliciting in whole or in part the contents of an un-administered test.
- Substituting for another student or permitting another student to claim work as their own
- To take a test or bribe another person to obtain a test that is to be administered.

**Plagiarism** – The use of another's work and the unacknowledged incorporation of that work into one's own written work for credit.

**Collusion** – The unauthorized collaboration with another person in preparing a written assignment.