

LAS VEGAS ACADEMY OF THE ARTS

AUDIENCE ETIQUETTE AT A GLANCE

Proper performance etiquette is part of the total educational experience at the Las Vegas Academy. It demonstrates pride and respect for the many hours required to present a major performance.

Here are some guidelines for etiquette during different performance venues.

BEHAVIOR	AUDITORIUM THEATER ASSEMBLY	BAND, CHOIR, PIANO, GUITAR CHAMBER OR ORCHESTRA CONCERT	DANCE	JAZZ CONCERT	ROCK, GUITAR, MARIACHI CONCERT	MOVIES
SEATING	Stay seated until applause	Stay seated until applause	Stay seated until applause	Stay seated until applause	Move around, but only in time with the music	Stay with who brought you
TALKING	Intermission only or between performing groups	Intermission only or between performing groups	Intermission only or between performing groups	Intermission only or between performing groups	Could you be heard?	During the slide show
APPLAUSE	End of a Scene, Act, or Blackout	End of number once the conductor has dropped arms to side	End of piece or after a great move	End of piece or after a great solo	Whenever, or all the time...loud is the word	For a 5 Star, at the end
CHEERS	Curtain Call Only	Curtain Call Only	Curtain Call Only	OK after a piece or a great solo	Anytime	Again, 5 star movies
YELLING OUT NAMES	NEVER	NEVER	NEVER	NEVER	Sure, they love it.	Maybe, if they're in the theater.
FOOD	Never in theater	Never in theater	Never in theater	Never in theater	Don't throw it, though	That's the whole idea
PHOTOS	With permission, no flash, (seldom allowed)	With permission, no flash, (seldom allowed)	With permission, no flash, (seldom allowed)	With permission, no flash, (seldom allowed)	You'll probably lose your camera (guards)	Buy the DVD when it comes out.
WHISTLING	Curtain Call Only	NEVER	NEVER	OK after a piece or a great solo	On key and in harmony	They'll think you're a little strange